

Group Astro Dynamics®

*Report produced by Stephanie Johnson
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Group Title: 6 charts imported from

Group Type: Family

The Family Group is a group which provides continuous emotional input, positive or negative, to your life. The role of the family is to serve our need for emotional involvement. This group may not be of one's blood family; it can be a chosen "family", in which the bonds are formed out of the members' need for emotional interaction. Whether of blood or choice, these family-bonds cannot be broken by the strong emotions of anger or love, but will only disintegrate in an atmosphere of apathy, coldness or absence of emotion. The people with whom you cry and laugh, who know you for what you are, faults and all, are your family. This group is different from your Hunting groups, in that the Family Group will not reject you for your failures; and it is different from Gathering Groups, because it will tolerate strong antisocial attitudes in its members.

Charts Included in Search:

1. **Bill Clinton**; 19 Aug 1946, CST +6:00, 8:51 am, 33N40 093W35 Hope AK
2. **Hilary Clinton**; 26 Oct 1947, CST +6:00, 8:00 pm, 41N52 087W39 Chicago IL
3. **Chelsea Clinton**; 27 Feb 1980, CST +6:00, 11:24 pm, 34N44 47 092W17 22 Little Rock

Total Charts: 3

Introduction

Probably the single most important ingredient in the success of the human race is our ability to work in groups. This ability is part of our evolution for, by forming family groups we managed to evolve and become the dominate species on this small planet. So deeply embedded in our chromosomes is this group-forming reflex that it has become the unconsciously-assumed base of human life. However, we are not a herding animal. We prefer not to relinquish our individuality when we socialise, and because of this need to feel personally unique and different from others, while pursuing with them common goals, understanding and feeling comfortable within our groupings is paramount. In sum, we form groups of individuals who cooperate together. We form tribes.

Within a tribe there will be sub-groups, each group serving some purpose in the individual survival of all members of the tribe, for what is good for all the individuals

will be good for the tribe. Although human cultures are these days more sophisticated, and most of us consider ourselves to be civilised in ways inconceivable to our cave-dwelling ancestors, those early instincts are still with us and are reflected in both our deep need to function in groups, and in the very nature of the groups that we form. Working astrologically with groups, therefore, requires firstly an understanding of the nature of the group under consideration, and secondly, a sensitivity of judgement about whether the resulting astrology reflects the inherent (unconscious) intent, and supports the activity, of that group.

Each person will bring their birth-chart to the group, and each birth-chart consists of planets, luminaries, angles and midpoints. A single birth-chart can have up to 100 points that it can contribute to the group. So, in a group of, say, six people, there will be about 600 points in all. From that potent mix of midpoints and planets, patterns will form and solidify, like crystals in a super-saturated solution. When a pattern is formed it becomes a dominant theme in the group. If the group activity is consonant with this pattern, then all is well. However, if the group objectives are not supported by such a pattern, then the group will develop internal conflicts, which will probably result in the group's dissolution. Thus the potential of a group to fulfil its purpose is governed by the astrological patterns formed by that group. If the pattern supports the type of group formed, then all will be well. If, however, the pattern is contrary to the group's purposes, the group will be ostensibly one type of group, but internally driven to try to function as a quite different type of group. A Family, for example, trying to perform as a Tribal Elder Group; or a sports team (Hunting Group) turning into a Play/Peer Group.

So groups are very risky business, yet we are born into them, live in them, work in them and socialise in them. If they go wrong, they can cause us major personal problems, bring us anger and frustration, and cause job or career loss. And, in the final analysis, a wrongly-functioning group can even cause wars. Conversely, a well-functioning group can smooth and enrich the lives of all the individuals served by it.

The following report is an analysis of the particular patterns that are within the group being investigated.

Introducing Your Group

Sign Emphasis

Sign Scores for all midpoints:

Leo 51; Virgo 50; Libra 45; Gemini 32; Cancer 27; Scorpio 18; Capricorn 16; Taurus 10; Sagittarius 7; Aquarius 6; Pisces 6; Aries 5

Strongest Sign

Leo: Leo is the sign that is emphasised by the zodiac position of the combined natal planets and midpoints of all the people in this family.

MOTTO: "S rioghal mo dhream" - "My race is royal." The MacGregor family Heraldic

motto.

The Leo family is one of pride and ego. There will be a collective pride in who they are as a family, or who they are as a tribe, as well as strong individual egos. The family can express this as arrogance towards the community around them and thus slowly become isolated and aloof, or they can express this as a love for others as they love themselves and become a generous, joyful loving group with their hearts open to the community. Whichever way the family expresses this energy, the predominant theme of this Solar family is the right of all the members to achieve, and therefore to go upon their own pathway with little regard for their original connection to the family hearth. This is a family of achievers, and there is an unspoken agreement that the emotional bonds of family are not the major concern of its members; what this family shares is the personal quest for glory.

There is an ancient myth that runs through the heart of this Leo family. It is the great Celtic myth of human life: the story of the Holy Grail. The myth begins with two young lads: one, called Parsifal, fatherless, raised by his mother and destined to become a Knight of the Round Table; and the other a prince, destined to become the wounded Fisher King. Both lads, independent of each other, experience life-changing events in their early adolescence : Parsifal encounters knights in shining armour and rushes off to become one, leaving his mother forever, and without a backward look; and the other is wounded in the groin, causing him to become impotent. He is the wounded and dying Arthur who can be healed only by the Holy Grail.

The two meet but Sir Parsifal is too arrogant to understand that the dying Fisher King symbolises the wound that Parsifal himself carries deep in his unconscious, the wound caused by his absent father. However, years later a second meeting occurs. By this time Sir Parsifal has gained humility and can now see things other than his own glory. In that moment of meeting, Parsifal sees and understands the Holy Grail, allowing it to heal the wounded King and, in so doing, himself.

Thus the modern Leo family is born with a strong sense of the individual, masking a "Fisher Wound". Some members will be arrogant and self-centred, assured of their natural talents, while others may identify with the Fisher King, dwelling on their woundedness.

CHARACTERS THAT WILL BE PRESENT IN THE FAMILY:

PARSIFAL: This is the young talents of a member of the family who can see nothing but their own personal goals and ambitions, and pours all their energy into achieving these things. There may be early successes and there will be a very strong tendency for this person to leave the family home suddenly, quickly, and even when quite young. This person may be by nature generous of heart, but in their youth they have little regard for the emotional bonds within the family.

THE FISHER KING: The Fisher King may be a concept in the family or an actual

person. If personified then this is an individual who is talented, in the same way as Parsifal, but they lack the confidence and the self-assuredness to go forward on the Solar path. Wounded by a separation from the mother, real or otherwise, they seek healing for a wound of loneliness. This individual needs to connect to the emotional bonds within the family and, if they can't, will feel that the family is cold and unloving. If, however, if this a concept rather than a person, then the Fisher Wound is a myth that the family nurses. They may believe that the family could have been famous, or wealthy, or powerful, if only history has not taken the turn it did. If the family mourns this lost opportunity then the family will feel unsupported and angry and eventually it will fragment.

THE HOLY GRAIL: This is rarely a person, because what the Grail represents is the emotional bondedness that the family seeks. They have the opportunity to find this connected if they can recognise that the individual's Solar journey is not the only thing in life. If this is a person then it is the absent nurturer or the one who could give love if only the others could reach them.

PARSIFAL'S ABSENT FATHER: This is the older and wiser, probable male member of the household who in the myth is absent and in reality may be, in fact, very weak - or so strong that they are unapproachable. Either way this figure is like an absent father, offering very little parental instruction, and very little guidance, in a manner that the family members can see or understand.

PARSIFAL'S MOTHER: This is the person in a family whose conscious role is to nurture and care for the hearth, but who, due to circumstances they can not control, has been unable to completely fulfil this role. This could be the seemingly cold and aloof mother, or a carer that is so busy supporting the family financially that there is no time for the nurturing of emotional bonds that the family requires. This quite often is an overworked and under-appreciated figure.

THE JOURNEY: The journey for this family begins with the individuals focused on their own goals and not manifesting a great deal of regard for the emotional well-being of the others. As time passes the Parsifal characters will explore their gifts and talents and move out of the family household, intent on making their way in the world. Meanwhile the Fisher King character, if unhealed, becomes very angry and removes themselves from the family scene. Somewhere in time the members who are on the Solar journey will start to realise that emotional bonds and family connections are of equal importance to career and success. Whether they begin to make this reconciliation in this, their family of origin, or in the later family of their own children, is a matter for them to decide. All members of this family need to put effort into caring for each other, and to learn to see the world from another's point of view. Their Solar journeys can then become far more fulfilling and rewarding, as the Leo family members gain greater personal wholeness.

House Emphasis

House Scores for all midpoints:

10th 31; 11th 30; 12th 23; 4th 20; 3rd 17; 1st 16; 5th 15; 9th 13; 7th 11; 2nd 10; 8th 8; 6th 4

Strongest House

10th House: The House brought to prominence by the diurnal position of all the combined planets and midpoints in this Family is the 10th House.

A tenth house family is an ambitious one. Acutely aware of its social status, and striving at every opportunity to improve that status, the family can become a dynasty as it moves towards a chosen goal. This family may be placing all of its collective effort into promoting one member to a position of higher status and success, the kind of success that reflects well on the whole family. Alternatively, if the family is more evenly balanced, it may install in all of the members a pride in achievement, and an ambition to achieve for the family's glory. The shadow for this family is an obsession with achievement, being so concerned with reaching the top of the mountain that the weaker, or more creative, artistic, or spiritual individuals could be sacrificed on this ambitious altar. Probably ruled throughout childhood with an iron hand, sooner or later some members will rebel against the strong dominant figure in the family. If this is your family, recognise that ambition is its daily bread and, as long as all the members value each other's ambitions, and they are all seen as equal, then all of the members can benefit. The artist or writer in this family must be held equal in value to the politician or the corporate business person. If this equality can be achieved, then this is a family that can produce successful and fulfilled individuals. If, however, conventional status and rank is more important to the family than the actual members themselves, then this family can swallow and suffocate its children.

Each Person's Role in the Group

Each person in the group, via their birth-chart will contribute a planet or point. Or, we can think of it as each group will form a connection to the individuals within the group via a particular planet or point in each person's birth-chart. By being aware of what the group is asking from, and possibly also provoking in the individual, then that person's role in the group can be more completely understood. Thus the group asks the person to show a particular side of their personality; a particular part of their chart, if this is comfortable for that person, then all is well, but if it is not, then the result will be stress and tension - for that person and for the group.

Role Pattern 1

Number of Charts: 3; Number of Hits: 8

Pattern Harmonic: 7th; Vacant Points: 2

The seventh harmonic is one of passion and obsession and, as Michael Harding says in the book *Working with Astrology* (Arkana 1990, page 225), the seventh harmonic "has the potential to both inspire and ensnare". A group combined by this pattern will have an emotional intensity, a slight touch of neurosis, or will hover on the edge of obsession, and

from this precarious position they will gain inspiration. If this is a family, the members of this group will be interwoven in a web full of power-plays, and held together by a psychic and spiritual links, and they will both love and hate each other in the same breath. In any other type of group, if they can hang in there long enough together as a team, they can experience a virtually divine inspiration, but the day to day business of the group may prove to be difficult. Passionate and highly creative, but never emotionally stable.

Uranus is contributed by:

1. **Bill Clinton** at 21°Ge08' (Orb 1°25')

3. **Chelsea Clinton** at 25°Sc34' (Orb 1°17')

Uranus is the great instigating force, and any person who contributes their Uranus to the family adds or represents the creation energy, be that genetically or intellectually. This figure fulfils a sky-god role in that they are not concerned with the daily events, preferring to try to remain detached from the emotional needs of the other members. Yet they are concerned with the very existence of the group. They are the "father", they give "life" and in that role they try to move the family forward to some personal concept of perfection, which will be measured by a lofty intellectual or material standard. This person may be considered unreachable or unapproachable by the rest of the family but this member is trying to propel the family along a patriarchal road which is one of worldly success and intellect and may be blind to the fact that families are also about emotions, and bonds and that those bonds are very precious, irreplaceable and rare, even if they are not perfect. If the Uranus-person can recognise this, with the help of the other members, then their contribution can be most effect, giving worldly success to a emotional connected family.

The Sun is contributed by:

3. **Chelsea Clinton** at 08°Pi46' (Orb 0°55')

The person who offers the Sun to the family may not be the oldest or the wisest, or even the head of the household, but in contributing their Sun they, in some way, carry the spirit of the family. This member carries the energy of life, the promise of a future, the potential for the family to live on in ideas or through children. They will therefore, over the course of their life, become the head or spiritual leader of the family. In return this family member, when young, will feel protected and loved by the family, even adored - the spoilt youngster - and when older will gain a sense of identity from the family, a sense of personal wholeness.

Ascendant is contributed by:

1. **Bill Clinton** at 05°Li30' (Orb 0°05')

The person who is an Ascendant-person in the family is very aware of the public image of the whole family. They can be overly concerned with how the world judges or see the members of the family therefore, they will put effort into the home, the family's image and how other family members are seen, while at the same time they will be reaching out to enable the family to socialise and mix with other groups. For this person brings the

family into contact with many different people, and in doing so it is important to them that the family is considered in a good light. This family member see the family as part of a larger community and wants to have pride in the position that they hold, as a family, in that community.

Mars is contributed by:

2. **Hilary Clinton** at 14°Le15' (Orb 0°16')

1. **Bill Clinton** at 06°Li21' (Orb 0°55')

The Mars-person can carry a heavy load for they can add motivation, focus and enthusiasm. However, this person may also be incorrectly seen by the rest of the family as the trouble maker, the person who causes arguments or brings disharmony, because they think that it is important to bring problems up to the surface, even if this means an argument or tension in the family. However, if the family can be flexible enough to appreciate that although the Mars-person may disagree and bring unpleasant subjects to the surface, the gift they bring is one of focused goals and most importantly the ability to motivate the rest of the family towards those goals. Recognise that it is the family who stimulates this person's Mars; it is the family that unconsciously asks this person, to motivate them or provoke them.

Pluto is contributed by:

2. **Hilary Clinton** at 14°Le51' (Orb 0°51')

The Pluto-person who holds a great deal of power in the family either overtly or covertly. For this power is in the authority that they hold or their ability to draw the group's focus and be the centre of attention. If they are an empowered person they willingly handle the crises, be prepared to break down structures which may be restricting the family, physically, emotional or spiritually, and at the same time be fiercely loyal to the family. If, however, they are the one which is standing in a shadows, the one who brings tragedy and crisis to the family, then what they contribute to the family is a continuing palate of traumatic change. Therefore, it is important that the family encourage the Pluto-person to be empowered and be allowed to hold a vision of the big picture, and be attended to when they talk of sweeping changes that could be needed. For if this person feels they have a voice, then there will be no need for them to seek attention via crisis, and the family will gain the insight of a visionary person.

Neptune is contributed by:

1. **Bill Clinton** at 06°Li51' (Orb 1°25')

The Neptune-person moves at the centre of the web of the family. Emphatic to other members ups and downs, acting like litmus paper, and flowing with the emotional energy within the household. They will also have some connection with a grand-mother, carrying her name or being like her in some way. But all of this can be a heavy load and for this reason they may be the one who is ill, or the one who is a victim in someway as they unconsciously define themselves as this collector and expresser of the families stress and worries. But Neptune has another side, that of the spiritual, and or artistic and since

it is the family that provokes this person's Neptune then the family can also stimulate the more creative expression of this planet. By allow the Neptune-person a role in the family of the omen-reader, the one who dreams the family's dreams, the one with a foot in the "other" world as well as encouraging the Neptune-person into music, and art then the whole family can gain from having such a creative, intuitive member within its ranks.

This pattern has a Vacant Point at 01°Ta08'

This pattern has a Vacant Point at 18°Cp17'

This group is only partially formed as there are quite a few vacant points. These points are like reserved places for new incoming individuals. As these individuals arrive the pattern will become stronger and manifest more noticeably in the group. An incoming individual can, however, bring in another, different, pattern. Although less formed than this current one, this new pattern may suddenly, because of the new member's birth-chart, take the stronger focus. If this is the case, then the addition of this one person can result in the sudden changing of the basic nature of the group. All groups will have quite a few patterns that are future possibilities. This current pattern is the one that is most developed at the moment. It may mature, or it may be that another pattern will take the lead. Patterns change as members move in and out of the group.

How Your Group Works

The Midpoint search shows what energy the group is working with. This is the theme of the group, what is created when these people come together. Success, laughter, tears, intellect, possessiveness - what will come out of the mixture of these people? And does this help the group's conscious purpose, or is it contradictory to the collective intention? In other words, the question that is answered by the midpoint pattern is: will the group be successful or fail? The ideal is compatibility between the midpoint pattern and the group's desires.

Group Pattern 1

Number of Charts: 3; Number of Hits: 5

Pattern Harmonic: 6th; Vacant Points: 3

This is probably the most co-operative harmonic to have active in the group. The pattern will emphasise zodiac degrees that are either all earth and water (yin), or all fire and air (yang). If the former, yin, then this group create their own opportunities, support their own members, and generate their own motivation; a self contained group. In contrast, if the harmonic is emphasising yang zodiac degrees, then it actively and externally seeks solutions to its problems, and the members of the group will find that opportunities and chances will come their way. Whether this is a family or any other group, this harmonic indicates that they can make good use of these opportunities. The sixth harmonic is flowing and supportive, but it is also alive with opportunities, whether self-created or

discovered, and in either expression this harmonic is very beneficial for the group.

Pattern Point Combination: Neptune and Midheaven

This family has to learn how to consider its plans very carefully. For they have hopes and dreams about what they can do, and where they can go, but some of these plans or ambitions may be far beyond their ability. Nevertheless, this should not stop them reaching for these goals, for in doing so they tap into their creative, inspirational energy, and personal spiritual faith. However, as a family they need to understand that their heart-goals are not about wealth and money, but are more comfortable in artistic pursuits, or spiritual devotion to a particular religion or deity. Indeed, if the family does pursue ambitious material goals, the members are likely to suffer from depression, or a haunting sense of emptiness. So this family needs to accept their ideals and dreams as part of their life pulse, their life essence, but also to balance them with attention to the daily physical needs of a roof over their head and food on their plate. This is also a charismatic family who can "sell" their dreams to others.

The Neptune/Midheaven Midpoint is contributed by:

1. **Bill Clinton** at 21°Le25' (Orb 1°05')
3. **Chelsea Clinton** at 23°Li02' (Orb 0°32')
2. **Hilary Clinton** at 23°Sg14' (Orb 0°44')

Neptune is contributed by:

3. **Chelsea Clinton** at 22°Sg29' (Orb 0°00')

Midheaven is contributed by:

3. **Chelsea Clinton** at 23°Le35' (Orb 1°05')

This pattern has a Vacant Point at 22°Ar30'

This pattern has a Vacant Point at 22°Ge30'

This pattern has a Vacant Point at 22°Aq30'

This group is only partially formed as there are quite a few vacant points. These points are like reserved places for new incoming individuals. As these individuals arrive the pattern will become stronger and manifest more noticeably in the group. An incoming individual can, however, bring in another, different, pattern. Although less formed than this current one, this new pattern may suddenly, because of the new member's birth-chart, take the stronger focus. If this is the case, then the addition of this one person can result in the sudden changing of the basic nature of the group. All groups will have quite a few patterns that are future possibilities. This current pattern is the one that is most developed at the moment. It may mature, or it may be that another pattern will take the lead. Patterns change as members move in and out of the group.

Conclusion

The patterns in this report are the most complete or the ones which contain the most members of the group. However, there may well be other complete patterns of sub-groups which may also be very active and important. You can, if you desire, find these additional patterns by running manual searches in the family module. You can then ask Jigsaw to delineate these additional patterns.

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The author of the text is Bernadette Brady, who is a Fellow of the Federation of Australian Astrologers. She is co-principle of Astro Logos, one of Australia's largest astrological schools dedicated to the education and qualification of practising astrologers. Apart from co-authoring JigSaw, her other publications are: The Eagle and the Lark: a Textbook of Predictive Astrology (Weisers 1992) and Brady's Book of Fixed Stars, (Weisers 1998). She has won three different Southern Cross Awards; Excellence in the Spoken and Written work (1992), Research (1996) and Education (1998) awarded to Astro Logos. She has also lectured throughout Australia and extensively overseas.